

THE SHEPHERD'S SERENADE

(DO YOU HEAR ME CALLING YOU)

RAMON NOVARRO

IN Devil May Care

WITH
MARION HARRIS
DOROTHY JORDAN

Words by
CLIFFORD GREY
Music by
HERBERT STOTHART



A
Metro-
Goldwyn-
Mayer
PICTURE



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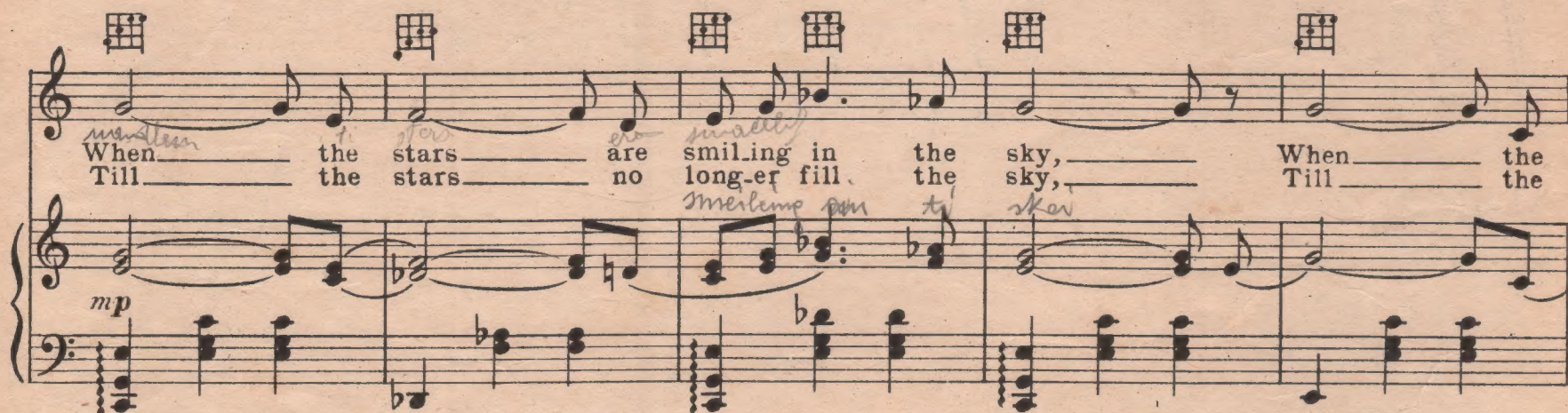
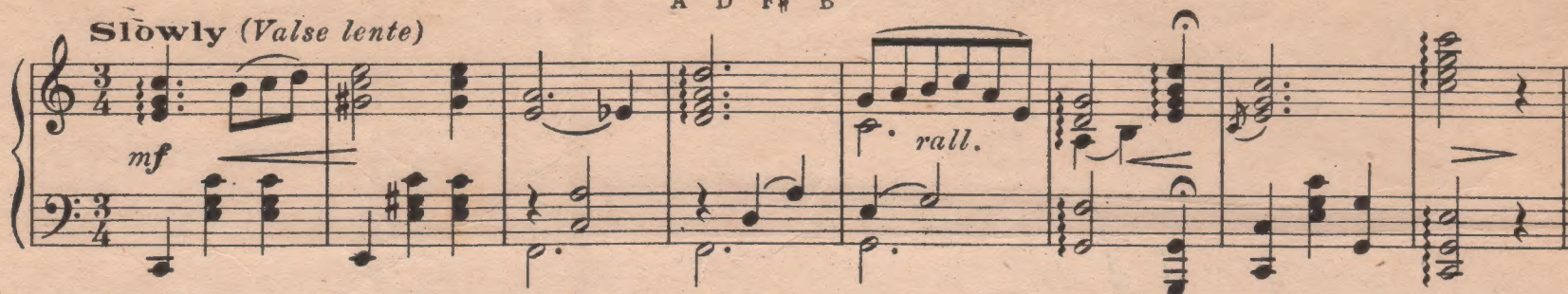
Featured in Metro-Goldwyn-Mayer's Production "DEVIL-MAY-CARE"

Words by
CLIFFORD GREY

Ukulele arr. by **HANK LINET**
Tune Ukulele
A D F# B

Music by
HERBERT STOTHART

Slowly (Valse lente)



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REFRAIN (*con espressione*)

Do you hear me call - ing you?

In ju hier mi call ling ju

p-f

Oo Oo Your heart will tell you

ur hart will tel you

I am true I'll be lov-ing you till life is

ei Am tru bi-ee hi lov-ing ju till leif is

rall.

rall.

1. **a Tempo.** through.

2. through.

a Tempo

f

ten.

8---

LES PUBLICATIONS

PRÉSENTENT TOUJOURS DU NOUVEAU

LE PLUS GROS SUCCÈS DU JOUR

CHANTÉ PAR

RAMON NOVARRO

DANS LE FILM SONORE

CHANSON PAÏENNE

(PAGAN LOVE SONG)

Paroles Anglaises de

ARTHUR FREED

Paroles Françaises de

MAURICE LAUZIN & R. NAZELLES

Musique de

NACIO HERB BROWN

First system of the musical score. It consists of a vocal line and a piano accompaniment line. The vocal line has six measures with lyrics: "Come with me where moonbeams", "Viens car la lu - ne blon - de", "Light Ta - hi - tian", and "Ar - gen - te les". The piano accompaniment starts with a *p-f* dynamic marking and includes a triplet in the final measure.

Second system of the musical score. It continues the vocal and piano lines. The vocal line has six measures with lyrics: "skies", "cioux", "And the star - lit waters", and "Plus pâ - le que tes yeux". The piano accompaniment continues with various chords and a triplet in the final measure.

METRO-GOLDWYN-MAYER N.Y.

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